

2021-2022
PRE-K – 8TH GRADE

SCHOOL PROGRAMS



Connecticut Historical Society
museum & library

AT THE MUSEUM, AT YOUR SCHOOL, & ONLINE!

SCHEDULING A PROGRAM WITH US

All school and youth groups must make a reservation in advance. Group size limits vary. Teachers interested in planning a field trip may stop by the CHS to preview our exhibitions free of charge with a school ID card. Contact us at (860) 236-5621 x 232 or education_assistant@chs.org for more information or to schedule a program.

TIMES AND DAYS

School programs are scheduled Monday through Friday during school hours.

FEES

Costs vary with the type of program and are listed with the individual program descriptions.

Fee reductions may be available for groups requiring financial assistance. Fee reduction requests should be made at the time of booking, and must be made by emailing education_assistant@chs.org or by writing to Education Department, attn: Fee Reduction, Connecticut Historical Society, One Elizabeth Street, Hartford, CT 06105.

LUNCH FACILITIES

Please make arrangements in advance if your group would like to eat lunch at the CHS. You may picnic on our grounds for free. Inside lunch space may be reserved for a fee of 50¢ per student.

CHAPERONES

We require 1 adult chaperone for every 10 students. Due to space limitations, a maximum of 1 adult for every 5 students is permitted. Chaperones are admitted free of charge.

COVID-19 PRECAUTIONS

The CHS updates our COVID-19 policies per current guidance from the CDC and the State of Connecticut. We will discuss current COVID-19 policies with you at the time of booking.

MUSEUM STORE CART

Our museum store cart is available with prior arrangement for students to purchase souvenirs ranging from 25¢-\$10. We do not allow students in the regular museum store due to space and time constraints. Students may shop at the store cart during lunch or you may schedule an extra 15-20 minutes at the end of your visit. We offer a selection of kid-friendly items that make perfect souvenirs of the trip!

CONFIRMATION

A written confirmation will be sent prior to your scheduled program via email. In the event that you must cancel a tour or program, please contact us at least one week in advance.

When you call, please have ready

- Choice of program(s) and add-ons
- Requested date (Please have 1-2 alternatives in mind)
- Requested start time
- Number of students
- Grade level
- Number of classes in the group
- Names and emails of teachers participating in the program
- Lunch/store cart reservation
- Special needs of students in your group
- Any specific teacher goals for program

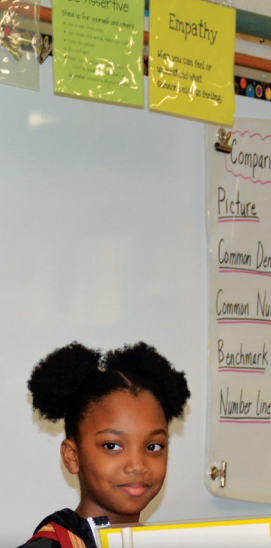


Connecticut Historical Society museum & library

The Connecticut Historical Society is a privately funded, independent, not-for-profit educational organization that includes a museum, library, the Edgar F. Waterman Research Center, and the Connecticut Cultural Heritage Arts Program (CCHAP), the state's folklife program. Founded in 1825, the CHS is Connecticut's statewide historical society, and a Smithsonian Affiliate. At the CHS, we cultivate deep understanding of the history and culture of Connecticut, and its role in the United States and the world, through reflection of the past, active engagement with the present, and innovation for the future through our collections, research, educational programs, and exhibitions.

What We Offer

		GRADES									
		K	1	2	3	4	5	6	7	8	
AT THE MUSEUM	Work and Play from Long Ago (pg 3)	•	•	•							
	Kids in Colonial Connecticut (pg 3)		•	•	•						
	What Makes a Community? (pg 4)		•	•	•						
	Two Cultures in Early Connecticut (pg 4)				•	•	•				
	The Legend of the Charter Oak (pg 4)				•	•	•				
	This is Connecticut! (pg 4)				•	•	•				
	The Three Branches of Government (pg 4)				•	•	•				
	On the Move: Immigration and Migration to Connecticut (pg 4)					•	•	•	•	•	
	Connecticut and the Revolution (pg 5)						•	•	•	•	
	Slavery and Abolition in Connecticut (pg 5)						•	•	•	•	
	Add-On Options (pg 5)				•	•	•	•	•	•	
	Colonial Kids (pg 7)		•	•	•						
AT YOUR SCHOOL	History Detectives: Exploring Native American Life (pg 7)				•	•	•				
	The Three Branches of Government (pg 8)				•	•	•				
	Characters from Colonial Connecticut (pg 8)					•	•				
	On the Move: Immigration and Migration to Connecticut (pg 8)					•	•	•	•	•	
	Connecticut and the Road to Independence (pg 8)						•	•	•	•	
	<i>Amistad</i> : A Journey to Justice (pg 9)						•	•	•	•	
	Connecticut and the Civil War (pg 9)						•	•	•	•	
	Going to School in Early America (pg 11)	•	•	•							
ONLINE	Communities in Action: People Helping People (pg 11)		•	•	•						
	Learning Your Lessons in Early America (pg 11)				•	•	•				
	One Person, One Vote (pg 12)				•	•	•				
	Chasing the American Dream (pg 12)					•	•	•	•	•	
	Which Side Are You On? Patriots and Loyalists in the American Revolution (pg 12)						•	•	•	•	
	Life as a Patriot Soldier (pg 12)						•	•	•	•	
	Life at War: Everyday People in the American Revolution (pg 12)						•	•	•	•	
Classroom Resources (pg 14)		•	•	•	•	•	•	•	•	•	

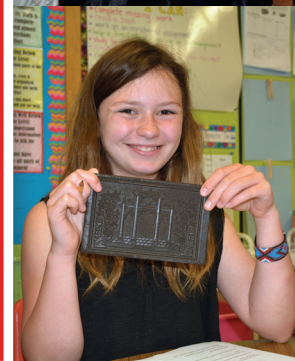


Curriculum Connections

Our educational programs have been designed to meet the goals and objectives of the Connecticut Elementary and Secondary Social Studies Frameworks and Common Core State Standards. Our programs are inquiry-based and help develop skills in close observation, evidential reasoning, and critical thinking. Look for the curriculum connections with the program descriptions or find the curriculum connections chart at chs.org/education.

Why do we charge fees?

As a private, non-profit organization, we rely on the support of our members and donors, admissions, and program fees to support our organization. The fees we charge do not cover the entire cost of the programs, but help supplement our income. We thank you for your understanding and your continued support.



Museum Tours & Programs

Museum tours, programs, and related activities are thematic and focus on a wide range of social studies topics from Connecticut history to civics and geography. Programs take place in the museum's permanent and changing exhibitions, or in non-exhibit spaces at the CHS.

Group Limit: Program dependent

Length: 1 ½ hours

Cost: \$8 per student, discounts available for Priority School Districts and Title I Schools



**“This was the best field trip
I’ve been on in 16 years of teaching!”**

2nd grade teacher, Meriden



GRADES PRE-K-2

Work and Play from Long Ago

In this introductory museum tour for our youngest visitors, students explore the museum, trying out a variety of hands-on activities to compare and contrast work done by adults and children in the past. After their “work” is done, students play with reproduction colonial-era toys.

HIST K.1, K.4-5, 1.1, 1.4-5, 2.2, 2.6-7 **CCSS** R.7, SL.1-2, SL.4, L.1, L.4, L.6

GRADES K-2

UNDER CONSTRUCTION

Native Americans and Natural Resources

This program is temporarily unavailable as we are reviewing and updating our programming containing Native American content. We look forward to offering new programming in the 2022-2023 school year.

GRADES 1-3

Kids in Colonial Connecticut

What was it like to be an English colonist in early Connecticut? Learn about daily life through hands-on activities and reproduction objects in the museum galleries. Students will compare and contrast their own lives to those of colonial children as they explore daily chores, try out reproduction colonial-era toys, and make a reproduction “hornbook.”

HIST 1.1, 1.4-5, 2.2, 2.4, 2.6, 3.2, 3.4 **GEO** 3.7-8 **CCSS** R.1-2, R.4, R.10, SL.1-2, SL.4, L.1, L.4, L.6

GRADES 1–3**What Makes a Community?**

Students use a large floor map and “building” blocks to strengthen map skills and vocabulary while creating and analyzing a new town, then tour the *Making Connecticut* exhibit to learn how work, home life, and transportation were different in the past. The third part of the program focuses on how decisions are made in communities, as well as ways that children can be good citizens and contribute to their communities.

HIST 1.1, 1.4–5, 1.8, 2.2, 2.6–7, 3.2, 3.6–7 **CIV** 1.2, 1.4, 1.6, 2.4, 2.6–7, 3.6, **ECO** 1.4, 2.3 **GEO** 1.2–3, 2.2–3, 3.3 **CCSS** R.7, SL.1–2, SL.4–5, L.1, L.4, L.6

GRADES 3–5**Two Cultures in Early Connecticut**

Students explore the early colonial period in Connecticut by comparing and contrasting their own lives with those of both Native Americans and English colonists. They examine artifacts from the two cultural traditions and discover intriguing aspects of village life, housing, clothing, food, and work.

HIST 3.2, 3.4, 3.6–7, 5.2, 5.4–7 **ECO** 3.2, 4.3, 5.2 **GEO** 3.4–6, 3.8, 4.3–5, 5.2–3 **CCSS** R.7, W.2, SL.1–4, L.1, L.4, L.6

GRADES 3–5**The Three Branches of Government**

During this program students explore Connecticut’s executive, legislative, and judicial branches of government to discover who makes the rules in Connecticut. To better understand the role of each branch, students elect a governor from among their classmates, debate a bill, and hold a mock trial (student reading required). Through movement, improvisation, role-playing, and active participation, students learn the purpose of rules and laws, explore the separation of powers, and discover the rights and responsibilities of individuals.

Please note: This program does not include a gallery component. For \$2/student, explore the museum with a gallery visit add-on! See page 5.

CIV 3.1–3, 3.6–7, 5.1–4 **CCSS** R.10, SL.1, SL.3–4, L.1, L.3, L.6

GRADES 3–5**The Legend of the Charter Oak**

Why is the white oak a symbol of Connecticut’s strength and independence? During this program, students bring the people and events from the legend of the Charter Oak to life using a variety of dramatic techniques, period costumes, and specially-designed props. Students evaluate sources, including historic maps, to draw their own conclusions about the famous legend.

Please note: This program does not include a gallery component. For \$2/student, explore the museum with a gallery visit add-on! See page 5.

HIST 3.2, 3.4, 3.9, 3.11, 4.1–3, 5.7, 5.9–10 **CIV** 4.1, 5.3 **GEO** 3.4 **CCSS** R.7, SL.1–2, SL.4–5, L.1, L.4

GRADES 3–5**This is Connecticut!**

What makes our state so special? During this thematic tour students learn about famous Connecticut people, places, events, and products. From the mighty white oak to the tiny nutmeg, “Constitution State” to famous (and not-so-famous) Connecticut people, students explore the unique stories behind our state’s history and symbols.

HIST 3.3, 3.6–7, 5.2 **ECO** 4.4, 5.2 **GEO** 3.4–5, 4.3–4 **CCSS** R.1, R.7, SL.1–2, SL.4, L.1, L.4

GRADES 4–8**On the Move: Immigration and Migration to Connecticut**

This two-part program uses hands-on activities to introduce students to stories of moving to Connecticut. During the workshop, students work in teams to examine artifacts and documents from “immigration trunks” and uncover many different family stories about moving to Connecticut. In the *Making Connecticut* exhibition, students try out the kinds of jobs done by different immigrant groups who arrived in Connecticut in the 19th and 20th centuries.

Please note: For \$3/student, add on a 30-minute Primary Source Workshop for a close look at one Hartford neighborhood’s immigrant community, told through the 1900 census. See page 5.

HIST 4.1, 8.1–3, 8.6–9 **ECO** 4.1–2, 8.1 **GEO** 4.4–8, 8.3–4 **CCSS** R.1–4, R.7, R.10, W.2, W.4, W.9, SL.1–2, SL.4–5, L.1–2, L.6, RH.6–8.1–4, RH.6–8.7



“I loved the hands-on experiences that connected many CCSS!”

1st grade teacher, Newington

GRADES 5-8

Connecticut and the Revolution

Students investigate how Connecticut citizens participated in the American Revolution, looking at issues from both the Patriot and Loyalist perspectives. Through a variety of student activities, the dramatic sequence of events from 1763-1783 that led to American independence is brought to life in the *Making Connecticut* exhibition and other hands-on museum spaces. Students examine reproduction artifacts and analyze a primary source document to explore life in Connecticut during this time. Using quill pens, students join the cause by signing an “oath of allegiance.” Ask about our fee reductions for this program, which are made possible by the Society of the Cincinnati in the State of Connecticut.

Please note: For \$3/student, add on a Primary Source Workshop for a deeper dive into the experiences of everyday Connecticut residents living through the American Revolution, through their own words. See page 5.

HIST 5.2-10, 8.1-9 **CCSS** R.1-2, R.4, R.6-7, R.10, SL.1-4, L.1, L.4, L.6, RH.6-8.1-2, RH.6-8.4, RH.6-8.6-8

GRADES 5-8

Slavery and Abolition in Connecticut

Students learn about the history of enslavement in Connecticut, from the Pequot War and the enslavement of African and Native American people in the colonial period through the emerging abolitionist movement and the Civil War. Using historic documents and hands-on activities, students learn about the experiences of enslaved people in the North, examine multiple perspectives of people living in Connecticut and how they felt about slavery, and explore ways people resisted and fought against it.

HIST 5.2-9, 8.1-9 **ECO** 5.1-2, 8.1 **CCSS** R.1-2, R.4, R.6-7, R.9-10, W.2, W.4, W.9, SL.1-2, SL.4, L.1-2, RH.6-8.1-4, RH.6-8.6-9

ADD-ON OPTIONS

Enhance your students’ visit to the CHS with our add-on options. Workshops and gallery visits give your students the opportunity to more deeply engage with the material and practice skills such as observation, forming opinions, and making connections.

GALLERY VISIT (GR 3-8)

Length: 30 minutes || Cost: \$2 per student

Give your students additional time to explore the CHS exhibitions in small, chaperone-led groups with activity cards. This option is perfect for classes participating in “The Legend of the Charter Oak” or “The Three Branches of Government” programs, which do not include an exhibition component, or for groups that want a little more gallery time. For information about our current exhibitions visit chs.org.

Exhibition options include:

- *Making Connecticut*
- *Albert’s Odd Jobs: Making a Living in the 1800s* available September 9, 2021 through April 30, 2022

PRIMARY SOURCE WORKSHOP (GR 5-8)

Length: 30 minutes || Cost: \$3 per student

Delve more deeply into a content theme by adding this workshop to the “Connecticut and the Revolution” or “On the Move: Immigration and Migration to Connecticut” program. Students work individually and in groups to analyze various types of primary sources, such as historic images, letters, and printed documents.



Outreach Programs

If you can't visit us, the CHS can come to you! These programs use reproduction objects and documents from our collection along with hands-on activities to bring history to life.

These participatory programs are designed for individual class-size groups. They are not suitable for assemblies or large groups.

Most programs for grades 3 and older require student reading.

Group Limit: Class size group, unless otherwise indicated

Program Length: 1 ¼ hours
(allow 15 minutes between programs)

Cost: \$150 per program plus round trip mileage from the CHS at 60¢ per mile



GRADES K-2

UNDER CONSTRUCTION

Native Americans in Early Connecticut

This program is temporarily unavailable as we are reviewing and updating our programming containing Native American content. We look forward to offering new programming in the 2022-2023 school year.

GRADES 1-3

Colonial Kids

Using reproduction objects and hands-on activities, students are introduced to daily life in colonial Connecticut. They compare and contrast their own lives to those of colonial children as they learn about both work and play. Students make a reproduction "hornbook," examine differences in clothing, daily chores, and enjoy colonial-era toys.

HIST 1.1, 1.4-5, 1.7-8, 2.2, 2.6-7, 2.9-10 **CCSS** R.1-2, R.4, R.10, SL.1-2, SL.4, L.1, L.4, L.6

GRADES 3-5

History Detectives: Exploring Native American Life

In this program, students become the historians to investigate the lives of Native people in Connecticut before European contact. They learn about various types of historical resources, discover the importance of oral tradition, and play a traditional Native American game. Students practice using close observation, descriptive writing, and presentation skills to analyze, describe, investigate, and present reproduction artifacts to their classmates.

HIST 3.2, 3.5-7, 4.1, 4.3, 5.2, 5.5-7, 5.10 **ECO** 3.2, 4.3, 5.2
GEO 3.4-6, 3.8, 4.3, 4.5, 4.7, 5.2-3 **CCSS** R.7, W.2, W.4, W.9, SL.1-4, L.1-3

GRADES 3-5**The Three Branches of Government**

Based on our popular museum tour of the same name, students explore Connecticut's executive, legislative, and judicial branches of government to discover who makes the rules in Connecticut. To better understand the role of each branch, students elect a governor from among their classmates, debate a bill, and hold a mock trial (student reading required). Through movement, improvisation, role-playing, and active participation, students learn the purpose of rules and laws, explore the separation of powers, and discover the rights and responsibilities of individuals.

CIV 3.1-3, 3.6-7, 5.1-4 **CCSS** R.10, SL.1, SL.3-4, L.1, L.3, L.6

Please note: This program is also available for groups of 26-50 students for a fee of \$225 per program. For groups of over 25 students, a large, open space is required as this program will not work in a standard classroom.

GRADES 4-5**Characters from Colonial Connecticut**

After a short introduction, students work in teams of 4-5 to learn about a character from colonial Connecticut, such as a tinsmith, tavern keeper, Patriot soldier, enslaved person, or Woodland Indian trader. Each group explores one "identity box," handling reproduction artifacts, practicing close observation skills, and completing activities related to their character's life.

HIST 4.1, 5.2, 5.4-6 **ECO** 5.2 **CCSS** R.1-2, R.4, R.6-7, R.10, W.2, W.4, W.9, SL.1-2, SL.4, L.1-2

GRADES 4-8**On the Move: Immigration and Migration to Connecticut**

This program introduces students to a variety of 20th-century stories about moving to Connecticut. An introductory game of chance looks at the difficult choices and conditions faced by immigrants throughout history. Students then work in teams to examine artifacts from "immigration trunks" and uncover different family stories about moving to Connecticut.

HIST 4.1, 8.1-3, 8.6-9 **ECO** 4.1-2, 8.1 **GEO** 4.4-8, 8.3-4 **CCSS** R.1-4, R.7, R.10, W.2, W.4, W.9, SL.1-2, SL.4-5, L.1-2, L.6, RH.6-8.1-4, RH.6-8.7

GRADES 5-8**Connecticut and the Road to Independence**

Students investigate how Connecticut citizens participated in the American Revolution, looking at issues from both the Patriot and Loyalist perspectives. Through a variety of student activities, the dramatic sequence of events from 1763-1783 that led to American independence is brought to life. Students examine reproduction artifacts and analyze a primary document to explore life in Connecticut during this time. Using quill pens, they join the cause by signing an "oath of allegiance." Ask about our fee reductions for this program, which are made possible by the Society of the Cincinnati in the State of Connecticut.

HIST 5.1-10, 8.1-9 **CCSS** R.1-2, R.4, R.6-7, R.9-10, SL.1-4, L.1, L.4, L.6, RH.6-8.1-2, RH.6-8.4, RH.6-8.6-8





GRADES 5-8

Amistad: A Journey to Justice

Explore the Connecticut event that had a national impact on the rising tensions leading up to the Civil War. Investigate the dramatic 1839 story of 53 Africans, who were kidnapped from their homeland, enslaved, and fought a legal battle in the U.S. that allowed them to return home. Students will use a range of physical activities, reproduction artifacts, primary source documents, props, and illustrations to connect to the story. This program requires a projection screen or surface.

HIST 5.2, 5.4-5, 5.9, 8.1-5, 8.9 ECO 5.1, 8.1 GEO 5.3, 8.4
CCSS R.7, SL.1-4, L.1, RH.6-8.1-3, RH.6-8.7-8

Please note: This program is also available for groups of 26-50 students for a fee of \$225 per program. For groups of over 25 students, a large, open space is required as this program will not work in a standard classroom.

GRADES 5-8

Connecticut and the Civil War

Using a variety of primary sources and local history materials, students look at the Civil War through the experiences of people from Connecticut. Through letters, photographs, historic posters, and government documents, as well as reproduction clothing and equipment, students explore four areas of the war's impact on Connecticut's citizens: recruitment, the soldier's experience, roles played by women, and reporting the war. This program requires a projection screen or surface.

HIST 5.2, 5.6, 8.1-4, 8.6 CCSS R.1-2, R.4, RH.6-8.1, RH.6-8.4, RH.6-8.7-8

**“It was a wonderful experience and
we can’t wait to do it again!”**

4th grade teacher, Kent

Distance Learning Programs

Virtual programming brings low-cost, no-travel history right to your classroom! These live, participatory programs are designed for class-size groups. For deeper engagement, create a multi-visit experience by pairing a distance learning program with an on-site or outreach program!

Group Limit: Class size group

Program Length: 1 hour
(can be shortened for period class length)

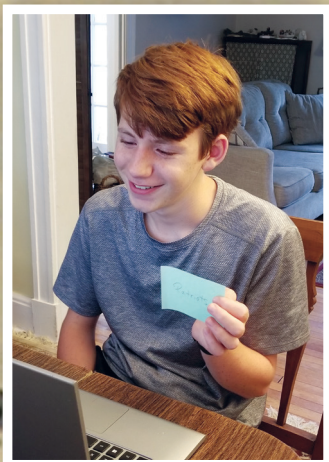
Cost: \$100 per program, discounts available for Priority School Districts and Title I Schools

Delivery Platform: Zoom is our preferred platform, but we are happy to accommodate your technology needs.

A young woman with long dark hair and glasses, wearing a black dress with white polka dots, is smiling and standing in front of a large historical painting. The painting depicts a battle scene with soldiers and a ship. She is holding a red object, possibly a book or folder, in her left arm.

“I love how students were able to learn about local history and make connections to what we are learning in class.”

8th grade teacher, New Haven



GRADES K-2

Going to School in Early America

What was it like to go to school long ago? In this interactive program, students will explore a typical school day for children in early New England through movement, historic images, and reproduction objects. Students will compare their own experiences in school to those of children in the past as they investigate who attended school, what subjects were taught, and what school supplies children used.

HIST K.1, K.5, 1.1, 1.3, 1.5, 2.2, 2.4, 2.7 **CCSS** R.1-2, R.4, R.6-7, R.10, SL.1-3, SL.6

GRADES 1-3

Communities in Action: People Helping People

Why do people work? Where do people work? How can people help others through the work they do? Students will compare and contrast community work pathways from long ago and today. Using images, objects, and engaging activities, students will uncover the many ways in which essential work has changed over time and what key elements remain the same.

HIST 1.1, 1.4-5, 2.2, 2.6-7, 3.2, 3.6-7 **CIV** 1.2, 1.9, 2.7, 3.2
ECO 1.3, 1.4, 2.3 **CCSS** R.7, SL.1-3

GRADES 3-5

Learning Your Lessons in Early America

In this program students will explore the different ways children learned in colonial New England through primary source images, objects, and journals from the CHS collection. Students will explore how learning took place at home, at school, and at work. Students will compare and contrast education today and long ago regarding learning environments, tools and supplies used in the “classrooms,” and how education differed for boys and girls.

HIST 3.2, 3.4, 3.7, 4.1, 4.3, 5.2, 5.5-6, 5.10 **ECO** 3.3, 5.3
CCSS R.1-2, SL.1-3



GRADES 3-5

One Person, One Vote

Who has the right to vote in the United States? How has that changed over time? Using historical images, objects, and film, students will learn about the importance and history of voting. During this interactive program, students will hold a mock referendum and cast a vote both as a citizen and as a member of a legislative body.

HIST 3.2, 3.4, 4.1, 5.5 **CIV** 3.1-4, 3.6, 5.1-4 **CCSS** R.10, SL.1-3

GRADES 4-8

Chasing the American Dream

What was it like to immigrate to the United States in order to chase the American dream? Students will explore the stories of 19th and early 20th century immigrants through the documents and photographs they left behind. Topics investigated will include employment, housing, education, and culture. As students uncover the opportunities and challenges faced by immigrants and their families, they will collaborate to determine whether or not the U.S. was indeed the "land of opportunity" that so many new Americans hoped it would be.

HIST 4.1, 5.4-6, 8.1-2, 8.6-9 **ECO** 4.1-2, 5.1, 8.1, 8.3
GEO 4.3, 4.6-8, 5.3, 8.3 **CCSS** R.1, SL.1-3, RH.6-8.1-2, RH.6-8.4, RH.6-8.7

GRADES 5-8

Which Side Are You On? Patriots and Loyalists in the American Revolution

Introduce your class to the opposing perspectives of the American Revolution as they explore the question "Was every colonist a Patriot during the American Revolution?" Uncover the many reasons individuals supported different sides of this conflict by examining documents, images, and music from the time period. Students will weigh the arguments and choose a side themselves, wrapping up by signing an Oath of Allegiance.

HIST 5.4, 5.6, 8.3 **CCSS** R.1, R.7, SL.2, L.4, RH.6-8.1-2, RH.6-8.7

GRADES 5-8

Life as a Patriot Soldier

Explore the life of a Patriot soldier! In this program, students use a variety of sources, including visual art and memoirs from the American Revolution, to discover how the experiences of most soldiers differed from the ideal. Students examine reproduction artifacts and participate in replica military drills to learn about the clothing, equipment, and discipline of a Revolutionary War soldier.

HIST 5.6, 5.8 **CCSS** R.1, R.7, SL.2, RH.6-8.1-2, RH.6-8.4, RH.6-8.6

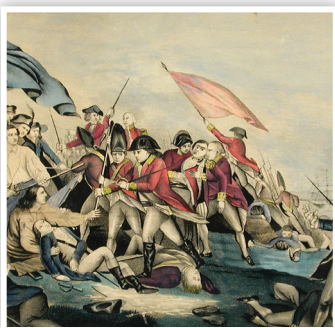
GRADES 5-8

Life at War: Everyday People in the American Revolution

In this program, students investigate the daily lives of people living in the colonies during the American Revolution. By examining historical paintings and considering excerpts from letters and memoirs, students will gain insight into these experiences and learn how the war affected those at home and on the battlefield.

HIST 5.4, 5.6, 8.3 **CCSS** R.1, R.7, SL.2, L.4, RH.6-8.1-2, RH.6-8.4, RH.6-8.7





AMERICAN REVOLUTION COMBO

Is your class doing an in-depth study of the American Revolution? Enrich your unit with two engaging Revolutionary War programs! Book “Which Side Are You On? Patriots and Loyalists in the American Revolution” and either “Life as a Patriot Soldier” or “Life at War: Everyday People in the American Revolution” for a discounted rate of \$150.



NATIONAL ENDOWMENT FOR THE HUMANITIES

These distance learning programs have been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

Additional funding and fee reductions for “*Which Side Are You On? Patriots and Loyalists in the American Revolution*,” “*Life as a Patriot Soldier*,” and “*Life at War: Everyday People in the American Revolution*” was provided through the generous support of the Society of the Cincinnati in the State of Connecticut.



The Connecticut Historical Society is proud to be a recipient of a 2020–2021 Pinnacle Award from the Center for Interactive Learning and Collaboration (CILC), the nation’s leading clearing house for interactive, virtual programs for students and Lifelong Learners. “Communities in Action: People Helping People” and “Which Side Are You On? Patriots and Loyalists in the American Revolution” have been recognized as Programs of Distinction for receiving outstanding ratings on program evaluation by educators and activity directors. As a recipient of the award, the CHS has been recognized for demonstrating remarkable quality of educational content and exceptional skill at program delivery.

“The caliber of teachers was top notch A+”

2nd grade teacher, Danbury

Classroom Resources

The CHS offers online resources for teachers looking for lesson plans and downloadable activities to enhance your Social Studies curriculum.

FREE LESSONS HISTORY IN A NUTSHELL

Looking for quick history lessons and follow-up activities for your class? Look no further! Incorporate these Connecticut history snapshots into your classroom on your schedule. Each "History in a Nutshell" includes a short video lesson from a CHS educator, primary sources from our museum collection, an accompanying lesson plan, and student activities. History in a Nutshell is available free of charge to help support our educational community, we just ask teachers to complete a brief survey when downloading the lesson materials. Visit chs.org/education to view the History in a Nutshell lessons.

CURRENT HISTORY IN A NUTSHELL LESSONS:

- How a Community Changes Over Time (Grades K-2)
- Transportation: From Here to There, by Land, Water, or Air (Grades 1-3)
- The Pledge of Allegiance (Grades 1-3)
- The Golden Age of Yankee Whaling (Grades 3-5)
- The Fundamental Orders of Connecticut: Creating Connecticut's Government (Grades 3-5)
- Rochambeau to the Rescue (Grades 5-8)
- James Pennington's Fight for Freedom (Grades 5-8)



**NATIONAL ENDOWMENT
FOR THE HUMANITIES**

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HISTORY IN OUR BACKYARD

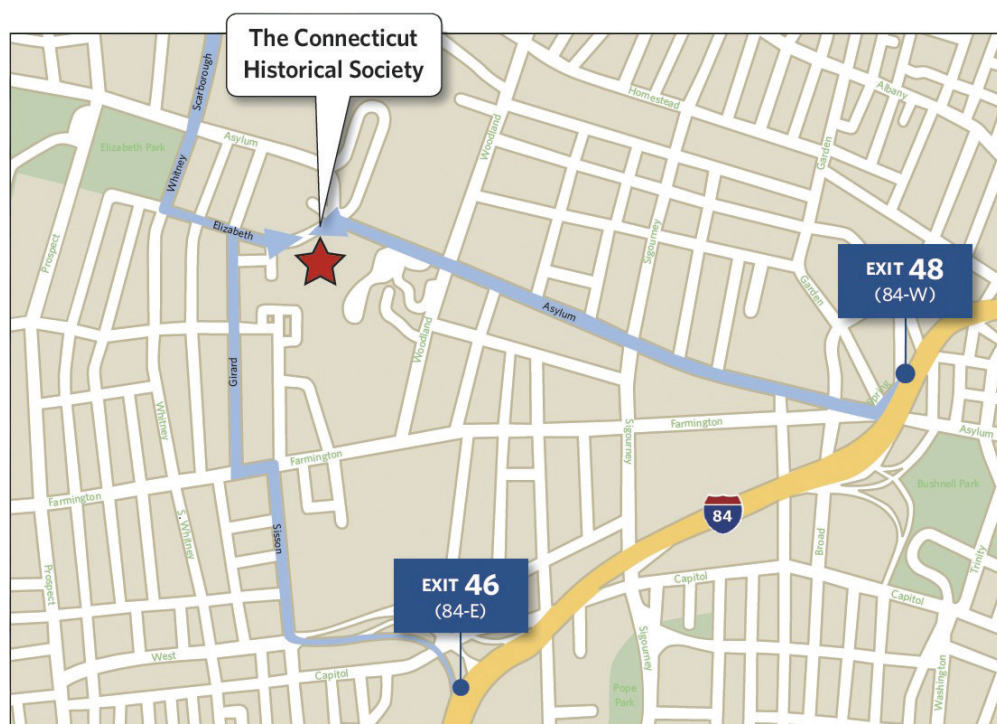


History in Our Backyard is a free online resource that utilizes Google Earth to connect you with the Connecticut Historical Society's collection and other archival resources to the history of Connecticut. This interactive map is designed for students, teachers, and families to learn about the history of their local community and their state. With the click of a button, connect to the historic people, events, buildings, and physical spaces in your community!

Teachers and families can utilize this innovative tool and associated lesson plans to teach local history, as well as larger state-wide and nation-wide themes. Families can even drive suggested routes to see these places in their community where history happened!

Tolland and Windham Counties are currently available. Additional counties will be added during the 2021-22 school year.

Visit chs.org/historyinourbackyard to get started!



LOCATION AND BUS PARKING

The CHS is located at One Elizabeth Street in the West End of Hartford, at the corner of Elizabeth Street and Asylum Avenue. Bus parking is available behind the museum, in the Asylum Street lot.

DIRECTIONS FROM I-84 EAST

- Take exit 46 (Sisson Avenue).
- Turn right of the exit ramp onto Sisson Ave.
- At second traffic light turn left onto Farmington Ave.
- Take first right onto Girard Ave.
- At second intersection turn right onto Elizabeth St.
- The CHS is on the right (after the UConn School of Law campus).

DIRECTIONS FROM I-84 WEST

- Take exit 48 (Asylum Ave.).
- Turn right at traffic light onto Asylum Ave.
- Drive approximately 1 mile northwest.
- Turn left at traffic light onto Elizabeth St.
- The CHS is on the left.

DIRECTIONS FROM ALBANY AVE.

Route 44 and points northwest:

- From Albany Ave, turn right at Scarborough St.
- Scarborough St. becomes Whitney St. as you cross Asylum Ave.
- Continue on Whitney St to the next intersection.
- Turn left at traffic light onto Elizabeth St.
- The CHS is on the right (after the UConn School of Law campus).

Connecticut Historical Society
museum & library

One Elizabeth Street Hartford, CT 06105

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